

ENGLISH VERSION

- Instructions :** (1) Write all the question's compulsory.
(2) The marks of each questions are identical.

1 Explain Saamgaan method.

OR

1 Explain about Natural and modified notes of Pt. Lochan and Pt. Ramamatya.

2 Explain about composer and it's types.

OR

2 Define over tone and explain over tone tone produced from low scale Shadaj.

3 Explain Dhrupad singing style and describe it's Baani.

OR

3 Explain Thumari and Tappa singing style.

4 Explain Natural and modified note of Pt. Ahobal.

OR

4 Explain Kajari and Chaiti.

5 Explain Dhamar singing style.

OR

5 Explain about origin of 484 Raagas from single That.